



Marion Webber

Telephone: 604-739-6950
Email: mwebber@uniserve.com
Web site: <http://mwebberart.com>

A Feast for the Eyes, Food for the Soul

Artist Statement

I am a painter with a photographic eye. Photography "captures" the moment and removes elements to create an image. Painting is an additive process of building elements to communicate a message. This blend of conceptual visualization is the foundation of my art. I paint mostly landscapes from intimate places to grand vistas.

I am interested in the fleeting quality of light and the abstract mix of shapes, lines and tones in landscapes. What attracts my attention is the glare off a leaf or the cascading shape of a shadow. I focus on simple shapes or objects. I want to take notice of the ordinary and make it extraordinary.

Being in nature and the nurturance it provides is what I want to transmit in my art. Conceptually though, my work represents how I feel about my life and my relationships.

It is my hope that viewers feel nurturance and peace in front of my art. It's a good antidote to the chaos in our city-based careers and lives.

Biography

My earliest influence to be an artist was my mother, an accomplished oil painter. During the 1970's, I acquired a BFA from UVIC, with a focus on photography, drawing and painting. The early tonal influence of black and white photography is evident in my work today.

My painting mentors are quite broad, from 14th century European Renaissance to 21st century impressionist and abstract artists. Caravaggio, Rembrandt, Monet, Pissarro and Renoir influence my use of tone and painterly technique. I also study the work of BC's Gordon Smith and the New York artist, Wolf Kahn. Generally, my tones are simple, but the color mix is complex.

In 1979, I received a diploma in graphic design. The following 20-year period as a graphic designer further strengthened the conceptual and design aspects of my art. I revisited mixed media art in the late 1990's. Since 2005, I have focused more intensely on my art, especially oil painting.

Curriculum Vitae

Gallery Representation

- Vancouver Art Gallery - Rental Program, Vancouver, BC.
Contact Donna Partridge: 604-662-4716.
- Various private art consultancies in Vancouver.

Curriculum Vitae, cont'd.

Collections

- Arca 3 Design Studio (Architecture), Vancouver, BC.
- Hart House Restaurant, Burnaby, BC.
- Leversage/Gray residence, Vancouver, BC.
- Various corporate collections in BC.

Education

- 1979, Diploma in Graphic Design, Grant MacEwan College, Edmonton, Alberta.
- 1975, BFA, University of Victoria, BC.

Art Exhibits (Selection)

- 100 Years, 100 Artists, June 5-17, 2010, West Vancouver, BC.
- Artists in Our Midst and solo show at Laura Jewitt Gallery, Vancouver, BC, March – May, 2012.
- Summer Show, Omega Gallery, July-August, 2011, Vancouver, BC.
- Annual Juror's Choice, Ferry Gallery, Aug., 2010, West Vancouver, BC
- Garden Works, Dr. Sun Yat-Sen Garden, Oct. 2009 & Nov. 2010, Vancouver, BC.
- Canvas Unbound, FCA Gallery, June 2009, Vancouver, BC.
- Still Life, FCA Gallery, April - May, 2009, Vancouver, BC.
- Landscape Show, FCA Gallery, Feb.- Mar, 2009, Vancouver, BC.
- Highlights Group Show, Peninsula Gallery, Sidney BC, June 2008.
- Solo Show: Waterfront Theatre Gallery, Granville Island, Vancouver, BC, May-June 2008.
- Landscape Show, FCA Gallery, Feb. 2007. Vancouver, BC.
- Discovery 2007, Seymour Art Gallery, N. Vancouver, Jan. 2007.
- Private Solo show "Shadow Lands", Nov. 2006 Vancouver, BC.
- Canvas Unbound, FCA Gallery, May 2006, Vancouver, BC.
- Small, Smallest Show, FCA Gallery, Nov. 2005, Vancouver, BC.
- Private Solo Art Show "Transition", Vancouver, BC, Nov. 2005.
- Nature Stories BC Landscape Show, Ferry Gallery, West Vancouver, BC. July, 2005.
- Private Solo Art Show "Tree Poems", Vancouver, BC, November, 2004
- Aaron Ross Gallery, International Landscape Show, Vancouver, BC, August 2003.

Arts Industry Participation

- Juror, Filberg Festival, 2011, 2012.
- Volunteer Fundraiser, Artists in Our Midst, 20th Year Anniversary Celebration, 2012.
- Juror, Granville Island Bi-annual Artist Selection, 2011.
- Volunteer Board Member, Marketing Director/Resource Development, Drawn Festival, 2010.
- Public/private art course developer & instructor: ECUAD 2008, VCAD 2009 >.
- Member, Federation of Canadian Artists since 2000.